

Michael Price

### **The Haunted Space: Narrative as Remnant**

Spaces seem to have a narrative of their own; a narrative that springs from the evidence of their history- the arrangements of their contents, or perhaps a narrative that grows out of the overall tone imparted by the space's aesthetic components. This sense of a narrative can be seen as something like Walter Benjamin's *aura* and can be sensed independent of a particular (hi)story attributed to the space.

My ultimate goal with this project is to have people appreciate the narrative of a particular site, to have them view it in a way that they would perhaps not ordinarily view it. At the same time, however, I do not want to didactically impose a *particular* narrative on their viewing. I will call attention to the space and the idea of recontextualizing this space by creating a small-scale diorama-esque model to be placed in an enclosed box within the space itself. The viewer will notice the box, enter, and view a stylized, handcrafted model of the space in which he/she stands. Because the viewer will only be able to view one version of the space at a time (his head must be inside the box to view the model), the gap between the real space and its representation will provide room for the viewer's individual narrative to grow.



Other work on blog: <http://camp-er.net/teaching/sp09/foundations/author/michael/>